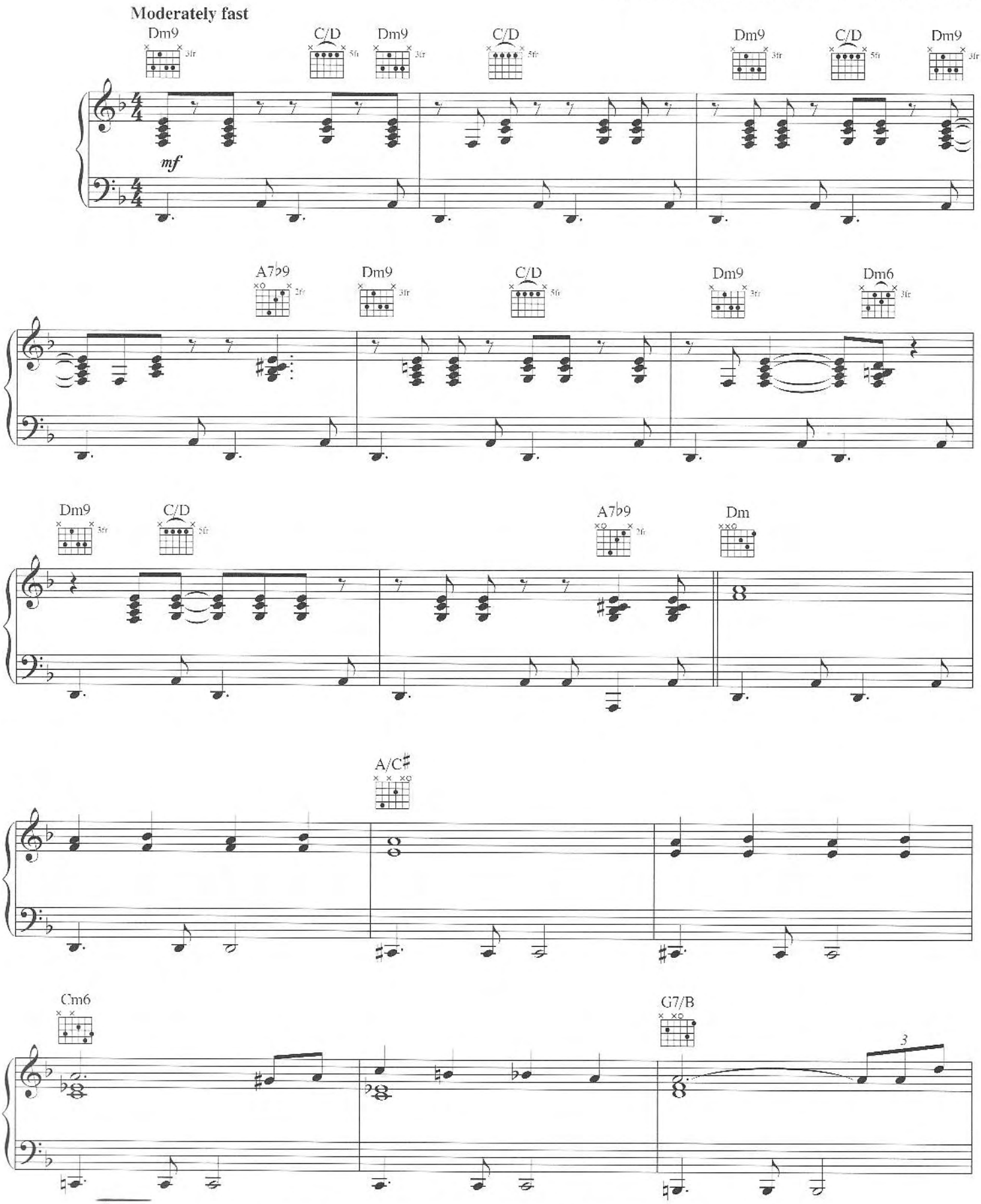
VISIT…

LANZAROTE Caliente.COM

Sexy

Words and Music by
Antonio Carlos Jobim and Vinicius De Moraes



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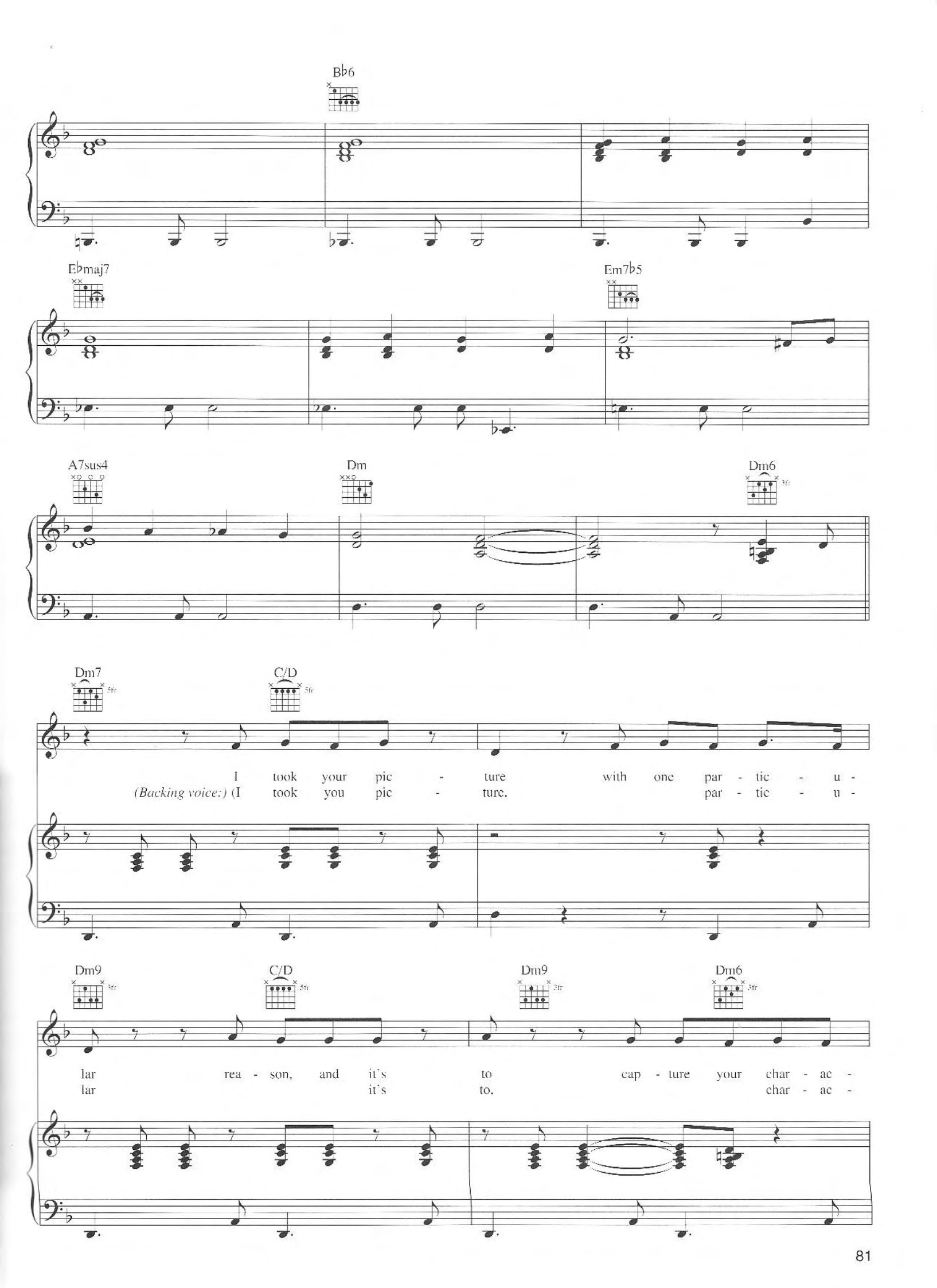
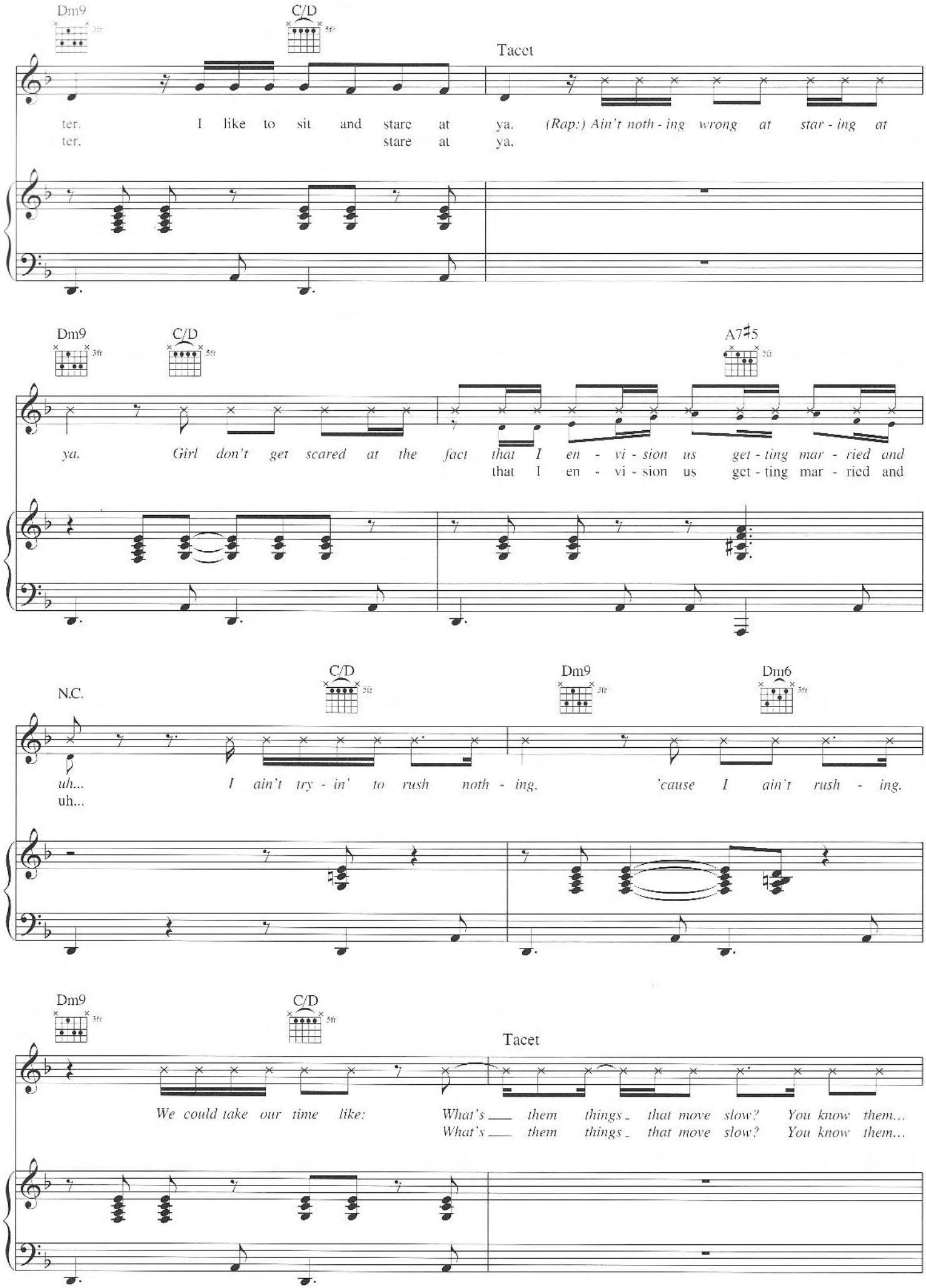
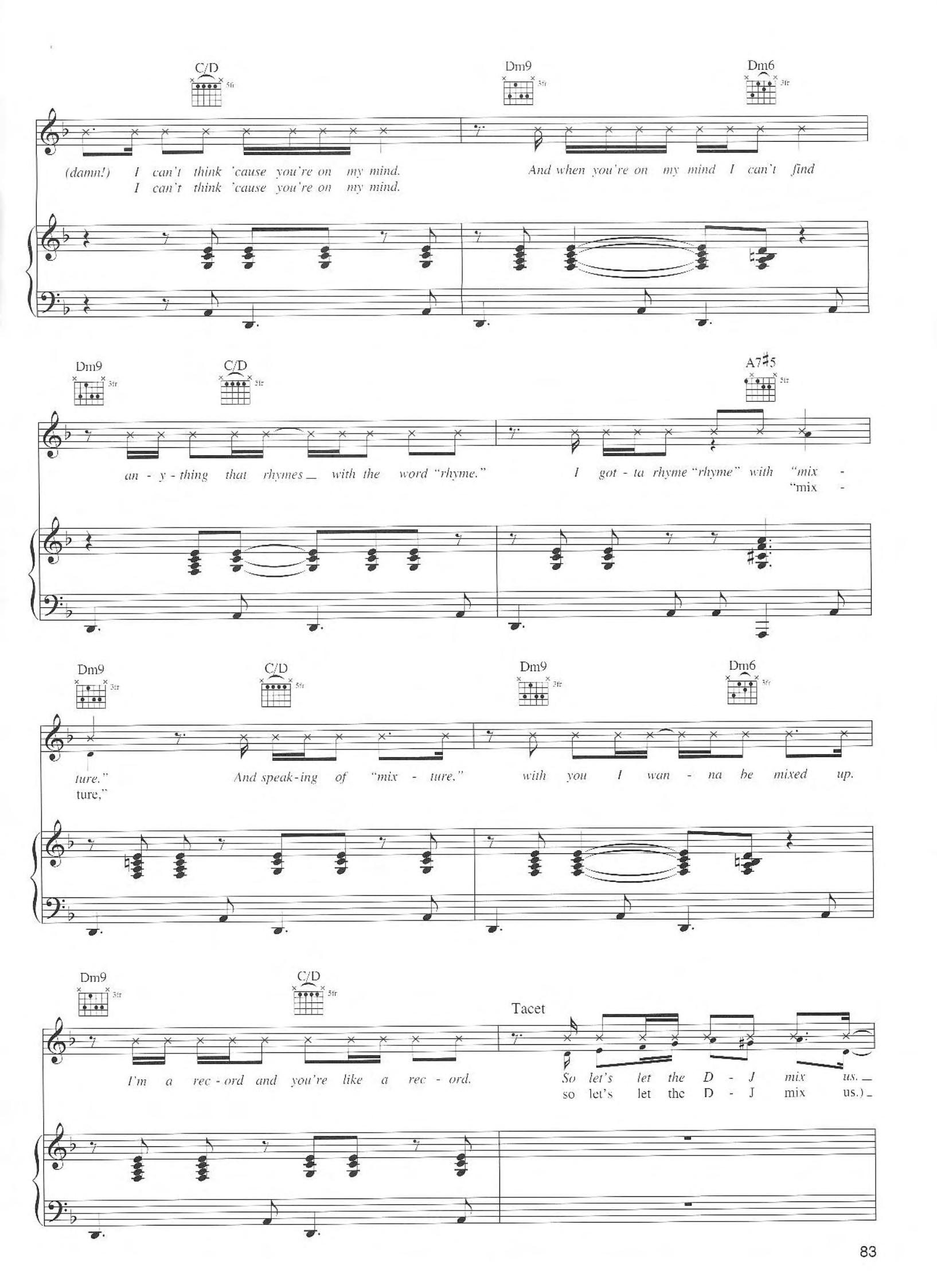
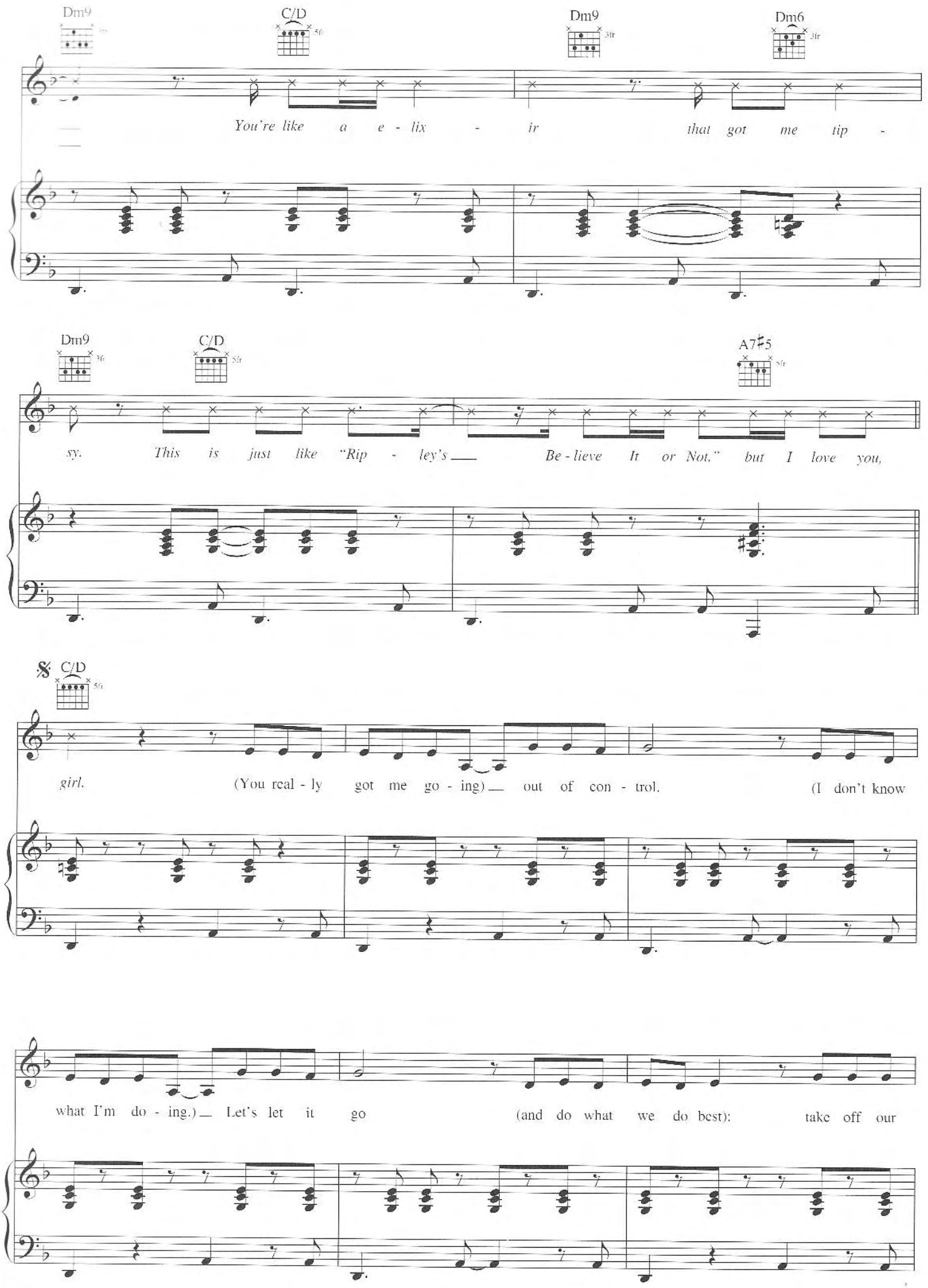
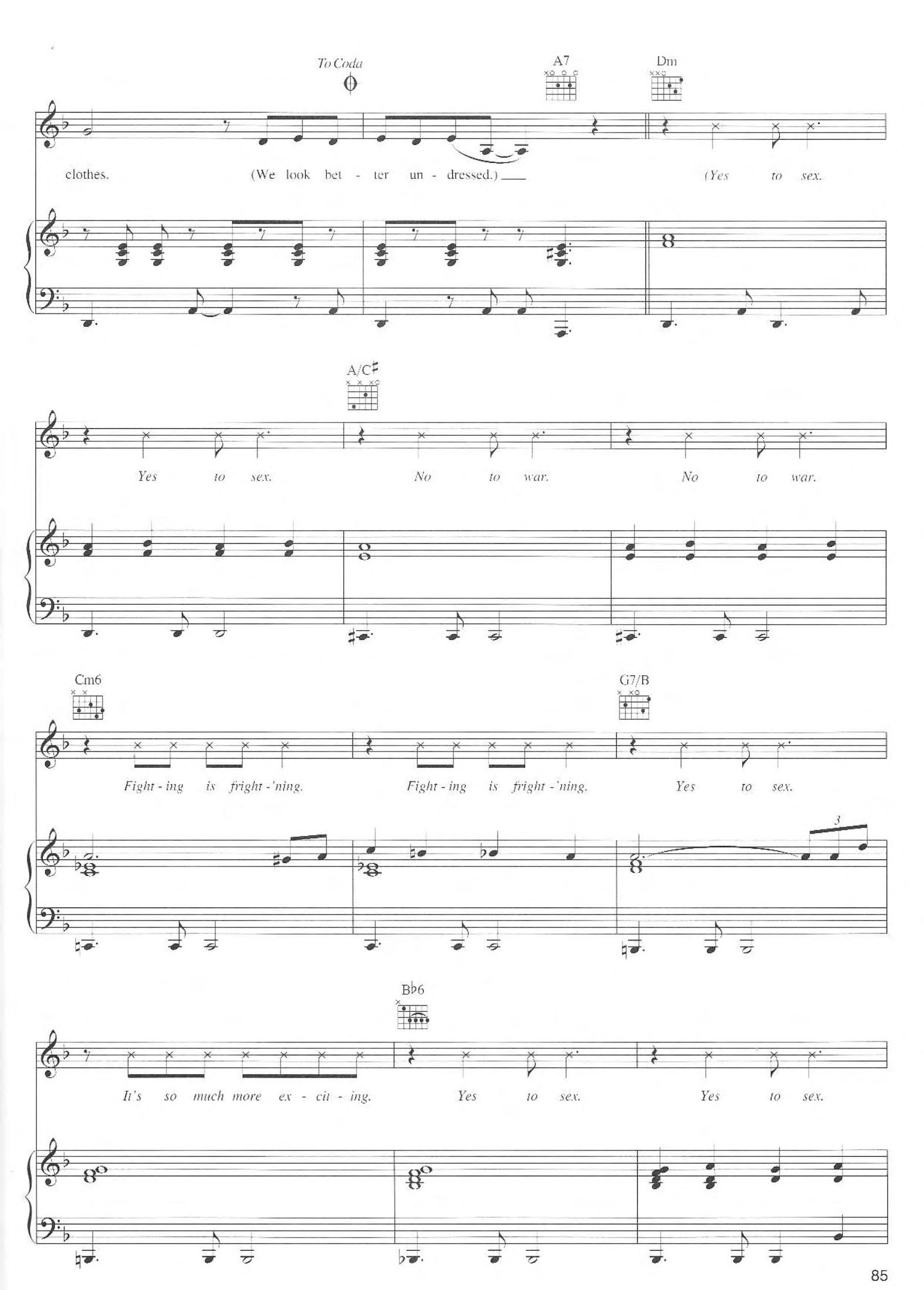
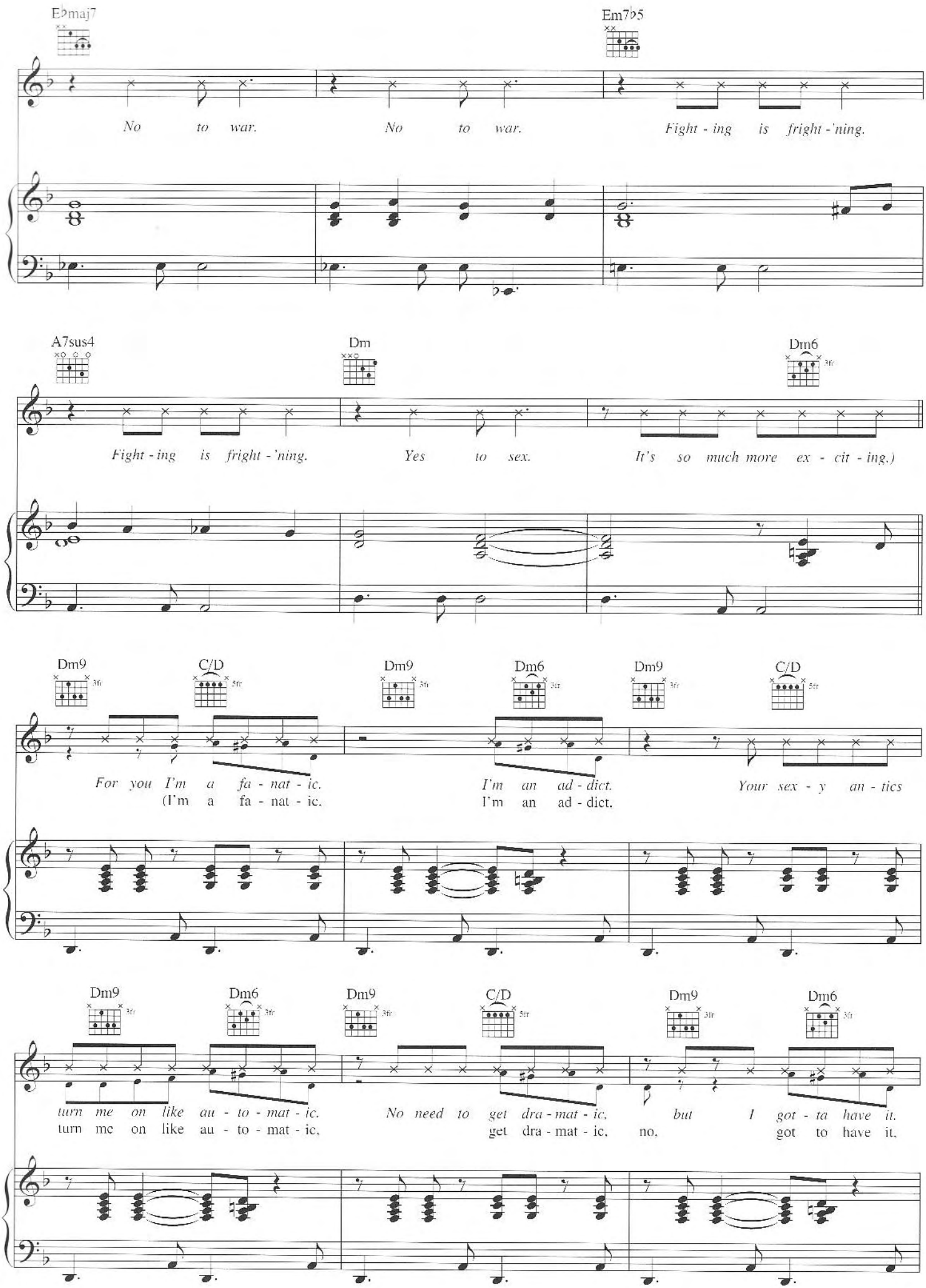

B♭6
E♭maj7
Em7♭5
A7sus4
Dm
Dm6
Dm7
C/D
I took your pic - ture with one par - tic - u -
(Backing voice:) (I took you pic - ture. par - tic - u -
Dm9
C/D
Dm9
Dm6
lar rea - son, and it's to cap - ture your char - ac -
lar it's to. char - ac -

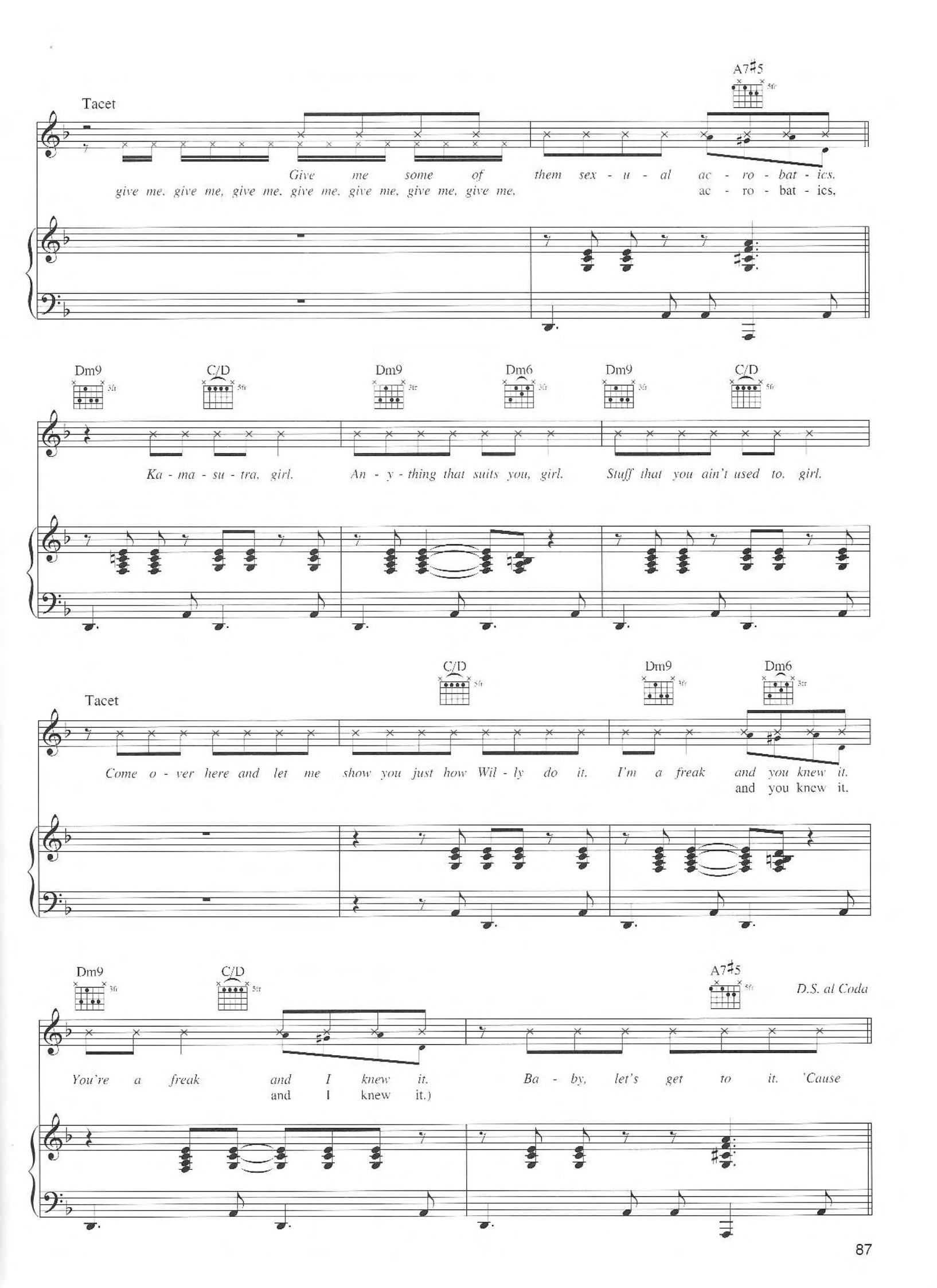

Dm9
C/D
Tacet
ter. I like to sit and stare at ya. (Rap:) Ain't noth - ing wrong at star - ing at
ter. stare at ya.
Dm9
C/D
A7♯5
ya. Girl don't get scared at the fact that I en - vi - sion us get - ting mar - ried and
that I en - vi - sion us get - ting mar - ried and
N.C.
C/D
Dm9
Dm6
uh... I ain't try - in' to rush noth - ing, 'cause I ain't rush - ing.
uh...
Dm9
C/D
Tacet
We could take our time like: What's ___ them things _ that move slow? You know them...
What's ___ them things _ that move slow? You know them...

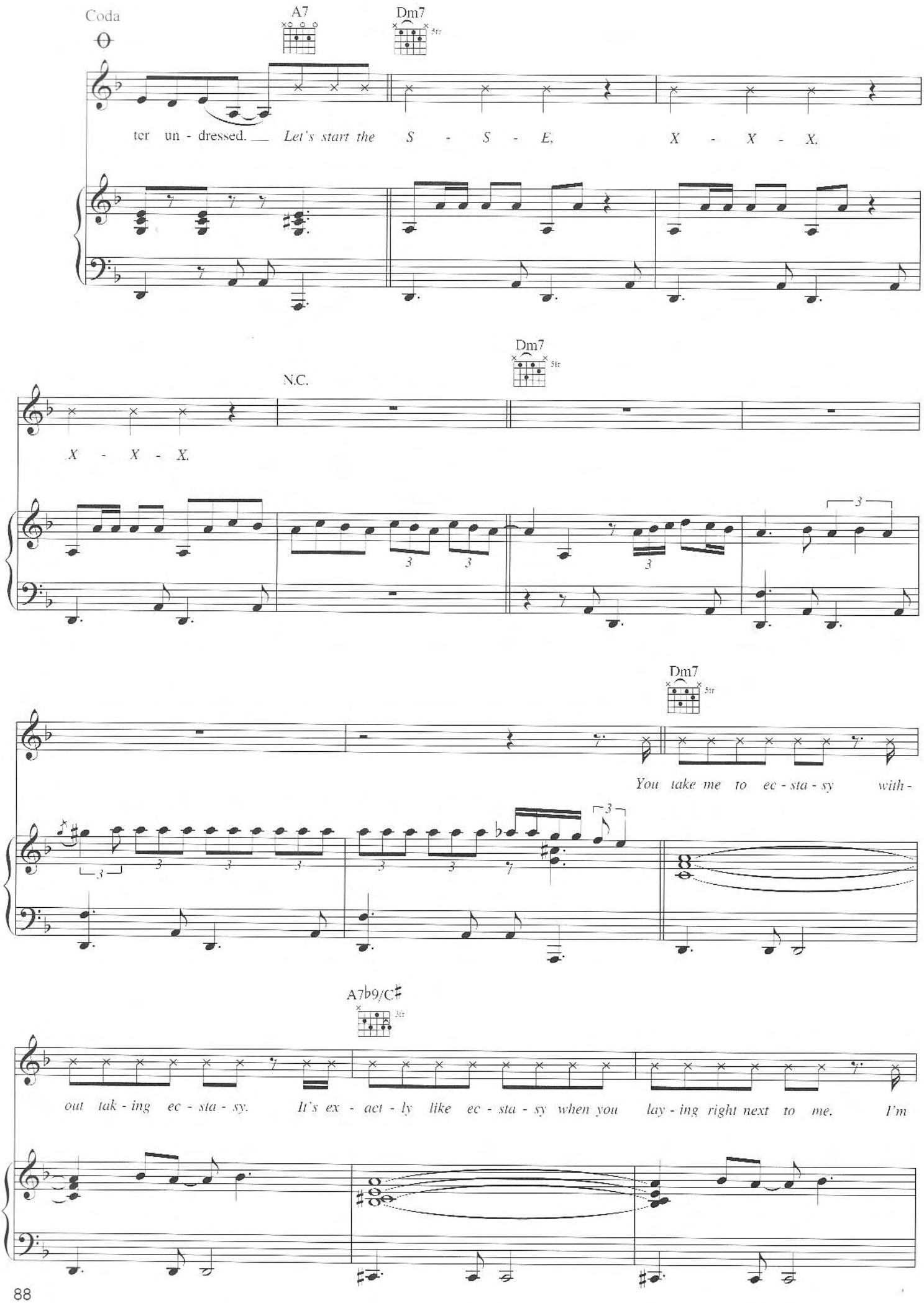

C/D
Dm9
Dm6
(damn!) I can't think 'cause you're on my mind.
I can't think 'cause you're on my mind.
And when you're on my mind I can't find
Dm9
C/D
A7♯5
an - y - thing that rhymes _ with the word "rhyme."
I got - ta rhyme "rhyme" with "mix -
"mix -
Dm9
C/D
Dm9
Dm6
ture."
ture,"
And speak - ing of "mix - ture,"
with you I wan - na be mixed up.
Dm9
C/D
Tacet
I'm a rec - ord and you're like a rec - ord.
So let's let the D - J mix us. _
so let's let the D - J mix us.) _

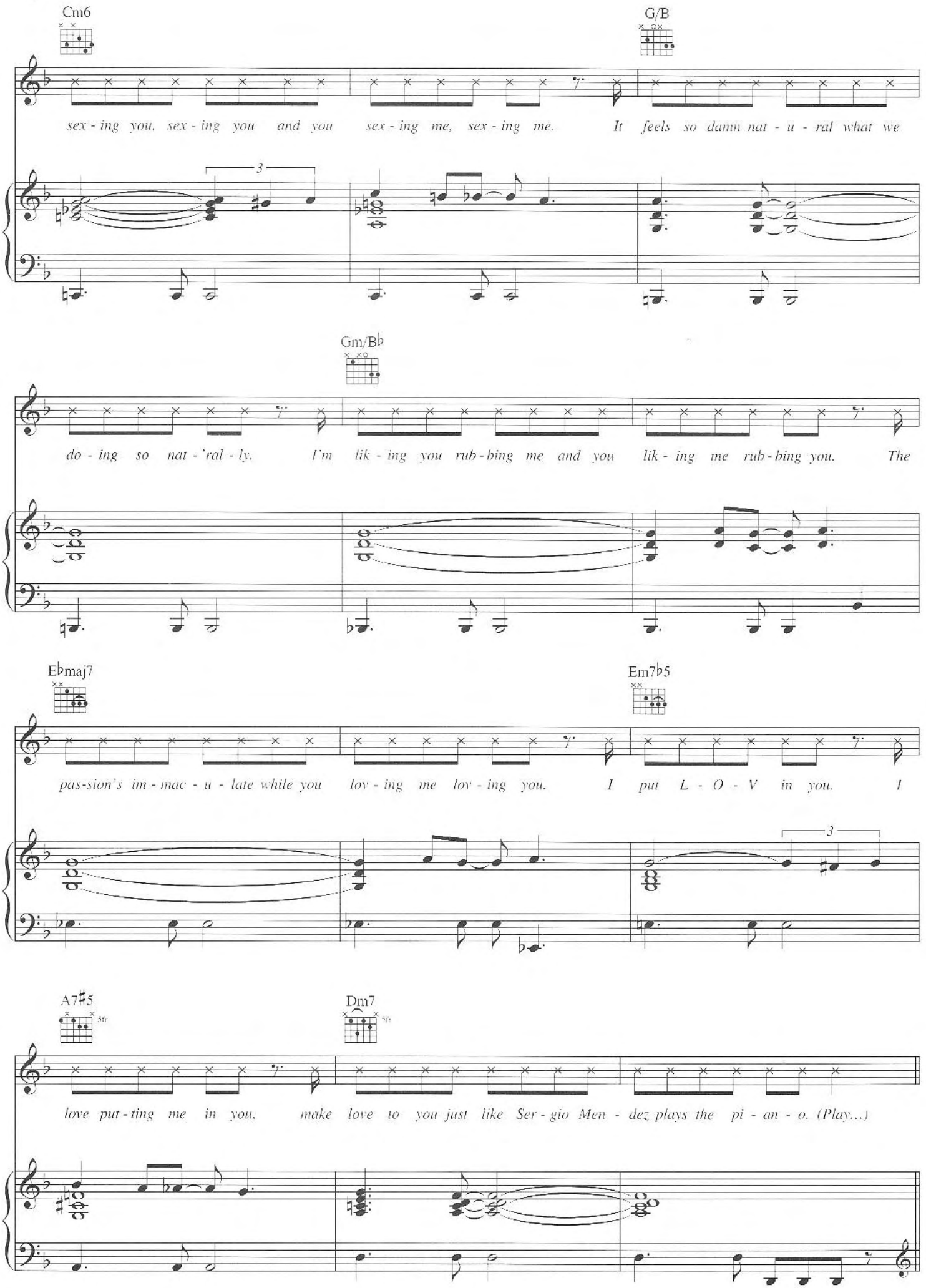

Dm9
C/D
Dm9
Dm6
You're like a e - lix - ir that got me tip -
Dm9
C/D
A7♯5
sy. This is just like "Rip - ley's Be - lieve It or Not," but I love you,
𝄋 C/D
girl. (You real - ly got me go - ing) out of con - trol. (I don't know
what I'm do - ing.) Let's let it go (and do what we do best): take off our

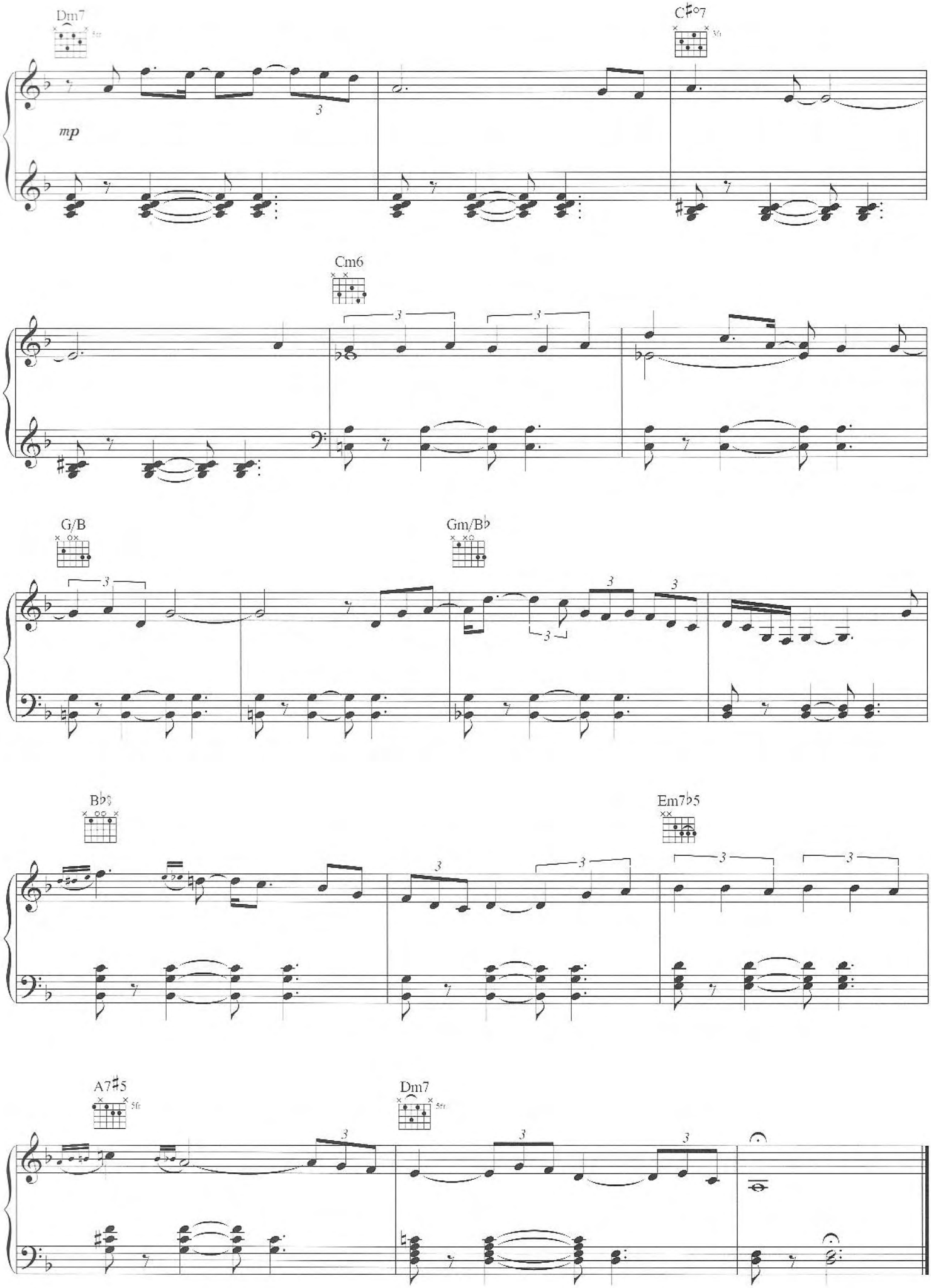

To Coda
A7
Dm
clothes. (We look bet - ter un - dressed.) (Yes to sex.
A/C♯
Yes to sex. No to war. No to war.
Cm6
G7/B
Fight - ing is fright - 'ning. Fight - ing is fright - 'ning. Yes to sex.
3
B♭6
It's so much more ex - cit - ing. Yes to sex. Yes to sex.


E♭maj7
Em7♭5
No to war. No to war. Fight - ing is fright - 'ning.
A7sus4
Dm
Dm6
Fight - ing is fright - 'ning. Yes to sex. It's so much more ex - cit - ing.)
Dm9
C/D
Dm9
Dm6
Dm9
C/D
For you I'm a fa - nat - ic. I'm an ad - dict. Your sex - y an - tics
(I'm a fa - nat - ic. I'm an ad - dict.
Dm9
Dm6
Dm9
C/D
Dm9
Dm6
turn me on like au - to - mat - ic. No need to get dra - mat - ic, but I got - ta have it.
turn me on like au - to - mat - ic. get dra - mat - ic, no, got to have it.


Tacet
A7♯5
Give me some of them sex - u - al ac - ro - bat - ics.
give me, give me, give me, give me, give me, give me, give me, ac - ro - bat - ics.
Dm9
C/D
Dm9
Dm6
Dm9
C/D
Ka - ma - su - tra, girl.
An - y - thing that suits you, girl.
Stuff that you ain't used to, girl.
Tacet
C/D
Dm9
Dm6
Come o - ver here and let me show you just how Wil - ly do it.
I'm a freak and you knew it.
and you knew it.
Dm9
C/D
A7♯5
D.S. al Coda
You're a freak and I knew it.
and I knew it.)
Ba - by, let's get to it. 'Cause


Coda
A7
Dm7
ter un - dressed. Let's start the S - S - E. X - X - X.
N.C.
Dm7
X - X - X.
Dm7
You take me to ec - sta - sy with -
A7b9/C♯
out tak - ing ec - sta - sy. It's ex - act - ly like ec - sta - sy when you lay - ing right next to me. I'm


Cm6
G/B
sex - ing you, sex - ing you and you sex - ing me, sex - ing me. It feels so damn nat - u - ral what we
Gm/B♭
do - ing so nat - 'ral - ly. I'm lik - ing you rub - bing me and you lik - ing me rub - bing you. The
E♭maj7
Em7♭5
pas-sion's im - mac - u - late while you lov - ing me lov - ing you. I put L - O - V in you. I
A7♯5
Dm7
love put - ting me in you, make love to you just like Ser - gio Men - dez plays the pi - an - o. (Play...)


Dm7
C♯o7
mp
Cm6
G/B
Gm/B♭
B♭$
Em7♭5
A7♯5
Dm7